

# How Long (Has This Been Going On)? by

Paul Carrack (1974)

*Ab/Bb*<sup>(1/2)</sup> *Bb*<sup>(1/2)</sup> *Ab/Bb*<sup>(1/2)</sup> *Bb*<sup>(1/2)</sup> *Ab/Bb*<sup>(1/2)</sup> *Bb*<sup>(1/2)</sup> *Bb*<sup>(1/4)</sup> *Bm*<sup>(1/4)</sup>

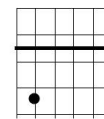
*Cm7* *Gm7* *Fm7* *Fm7*<sup>(1/2)</sup> *Gm7*<sup>(1/2)</sup>

How long has this been goin' on?

*Cm7* *Gm7* *Fm7* *Fm7*<sup>(1/2)</sup> *Gm7*<sup>(1/2)</sup>

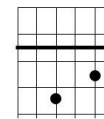
How long has this been goin' on?

*Cm7*



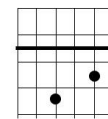
VIII

*Gm7*



X

*Fm7*



VIII

*Ab/Bb*

*Bb*

Well, your friends with their fancy persuasion, don't

*Ab/Bb* *Bb*

admit that it's part of a scheme, but I

*Ab/Bb* *Bb*

can't help but have my suspicions, 'cause I

*Ab/Bb* *Bb*

ain't quite as dumb as I seem. And you

*Ab/Bb* *Bb*

said you was never intendin' to

*Ab/Bb* *Bb*

break up our scene in this way, but there

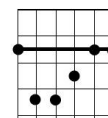
*Ab/Bb* *Bb*

ain't no use in pretendin', it could

*Ab/Bb* *Bb*<sup>(3/4)</sup> *Bm7*<sup>(1/4)</sup>

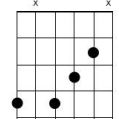
happen to us any day.

*Bb* bar



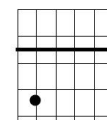
VI

*Ab/Bb* *Ab* add 9



IV

*Bm7*



VII

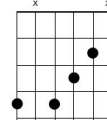
*Ab/Bb*<sup>(1/2)</sup> *Bb*<sup>(1/2)</sup> *Ab/Bb*<sup>(1/2)</sup> *Bb*<sup>(1/2)</sup> *Ab/Bb*<sup>(1/2)</sup> *Bb*<sup>(1/2)</sup> *Bb*<sup>(1/4)</sup> *Bm*<sup>(1/4)</sup>

*Cm7* *Gm7* *Fm7* *Fm7*<sup>(1/2)</sup> *Gm7*<sup>(1/2)</sup>

How long has this been goin' on?

*Cm7* *Gm7* *Fm7* *Fm7*<sup>(1/2)</sup> *Gm7*<sup>(1/2)</sup>

*Ab/Bb* *Ab* add 9



IV